

## MUSIC & THE ARTS

### "The True Story of Three Little Pigs" 1:00PM

Mike Slane

Communication and Fine Arts Department

### Broadway Songs

Colleen Jennings & Eunice Choe

Communication and Fine Arts Department

### Printmaking Project

Irena Keckes, CLASS / CFA, University of Guam

As an extension of the Arts classes in printmaking, students will be demonstrating the printing of woodcuts that they collaboratively carved. The students in the course will perform the printing process by hand using spoons and print their piece together, on a paper that we have in the studio. This demonstration will take place in the Fine Arts building in studio 203, where all the necessary tools are kept. These prints will then be exhibited in the Isla Center as part of culminating ARC arts show.

## ANNUAL POETRY SLAM

The Poetry Slam is an event where students gather to share their talents through poetry and expression. Verna Zafra-Kasala, a composition faculty, is our coordinator for this event. Raffle proceeds benefit community organizations each year. This year we are supporting the Island Girl Power!

**Poets:** Kiantae Laguana, Jamabeve Masangkay, Kyle Montague, Nichole Quintanilla, Alejandra Roberto, Anisa Sanchez, Joseph Taitano II, Sharelen Mack

**Emcee:** Ryan Leon Guerrero

**Judges:** Jed Antonio, Kisha Borja Quichocho-Calvo, Roman Duenas, Arielle Lowe, Shanice Poe

**Scorekeeper:** Cassandra Santos

## POSTER SYMPOSIUM

### Research Projects from PY413 Research Methodology in the Behavioral Sciences

Coordinator: Yoshito Kawabata, University of Guam

Presenters: Arsha Abellera, Corinth Aguon, Herbert Tom, Kassidee Cruz, Shiela Angeles; University of Guam

This collection of quantitative and qualitative research addresses issues concerning identity, mental health, motivation, and interpersonal relationships among people in Guam. Students sought insight into complex cultural issues such as colonialism and mental health stigma, as well as topics surrounding psychological development. These studies encompass a critical analysis of Asian-Pacific experiences grounded in desires to contribute to improving the overall well-being of this population. The findings of each study have substantial implications to students' social and psychological adjustments in Guam.

## VISUAL ARTS EXHIBITING ARTISTS

**3RD ARC VISUAL ARTS Exhibition** – a show featuring artwork conceptually embracing the conference. This year's theme of Strength and Sovereignty in the Pacific is prime for exploration and creativity by artists participating in this exhibition. As an organizing committee, we are deeply pleased with the interest local artists have shown in our event. This annual art exhibition is an exciting addition to the conference and a key to extend its scope, appropriately recognizing the visual arts as a vital pillar of the Arts and Social Sciences.

**Exhibitors:** Ric C. Castro, Irena Keckes, Lewis Rifkowitz, Dawn

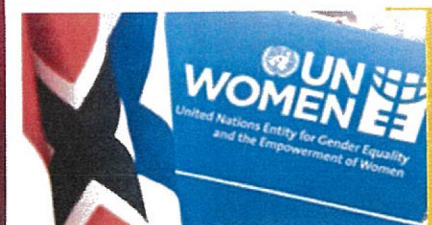
Reyes, John Dierking, Susan Lee Harmon, David Harmon, Yumiko

Furukawa, Joseph Guerrero, Sylvie Pool Alvarez, Yeon Sook Park



International Women's Day #IWD2020 #EachforEqual

Women and Gender Studies Resource Center—HSS205, 1:00PM-5:00PM



**PWAC:** The Pohnpei Women Advisory Council (PWAC) celebrated International Women's Day in Pohnpei. PWAC is the umbrella organization for women groups in Pohnpei, with 31 groups and over 2,000 members.

**UOG HeForShe Organization:** United Nations Women's Solidarity Movement for Gender Equality. Meets 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays at WGS Resource Center HSS205.