

I-10 TWO:

A NATIONAL EXHIBITION OF CONTEMPORARY TWO-DIMENSIONAL ART

Howard Payne University Department of Art
1000 Fisk Street
Brownwood, TX 76801
Phone: 325-649-8088
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www.hputx.edu/i10artexhibit

EXHIBITION AGREEMENT

1. Howard Payne University reserves the right to reproduce artwork for publicity including both electronically and in print.
2. Artists and accepted entries must meet all conditions outlined in this document.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. Howard Payne University or its representatives will not be liable for artwork submitted to the exhibition. The artists bear all responsibility for any insurance coverage related to the exhibition and/or round-trip transportation of their artworks.
5. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed. Howard Payne University reserves the right to reject artwork which is morally objectionable or offensive to anyone.
6. Two-dimensional artwork size may not exceed 30" x 40" excluding frame. All work must be ready to hang with wire and mounted under plexiglass.
7. The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in this document and in the specific terms of this agreement.

Consent and Agreement

Artist Signature and Date

JUROR NOTIFICATION CARD

CALENDAR:

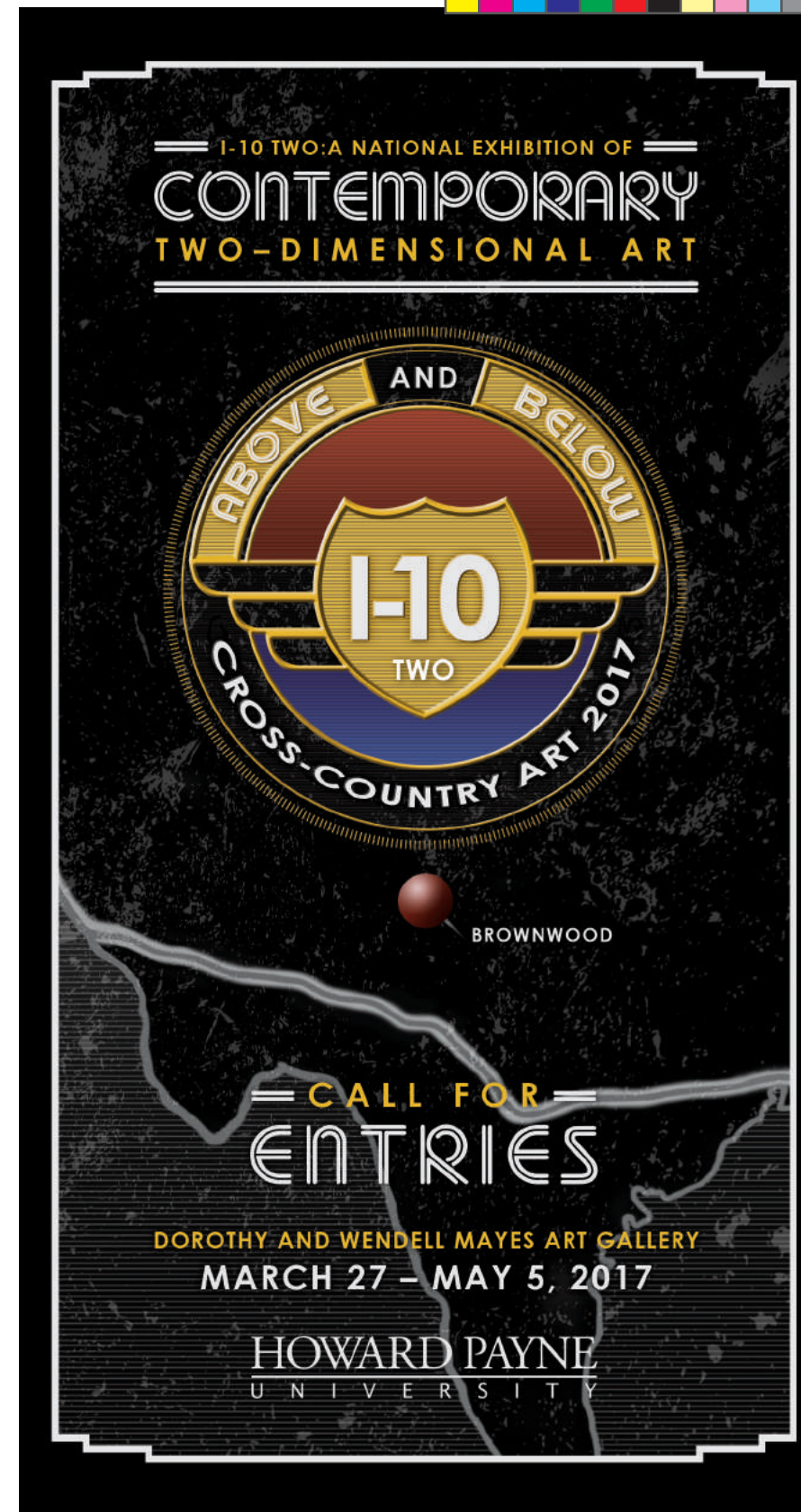
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| Deadline for receipt of entries | February 24, 2017 |
| Juror Notification Cards mailed | March 3, 2017 |
| Deadline for receipt of shipped artwork | March 20, 2017 |
| Opening of exhibition | March 27, 2017 |
| Closing of exhibition | May 5, 2017 |
| Shipped artwork packed and returned; hand-delivered artwork to be picked up | May 9, 2017 |

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Department of Art
School of Music and Fine Arts
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HOWARD PAYNE
UNIVERSITY



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MARCH 26 - MAY 5, 2017

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OUR JUROR

Ruben Salinas is the author of the drawing book *The Spirit of Gesture*, written for illustration, animation and concept development students and enthusiasts. Salinas is also the founder of Art Studio Press. Born in Monterrey, Mexico, Salinas studied communications and majored in advertising at Universidad Regiomontana. He moved to Houston in 1980, where he continued his education in visual communications at The Art Institute of Houston. From 1982 through 2005, while teaching at the same time, Salinas worked as a freelance illustrator and storyboard artist. In 1992, he began teaching digital design and digital illustration classes at The Art Institute of Houston. In the same year he attended a contemporary art exhibition at Blue Star Center in San Antonio, an event that marked the start of his interest in and passion for painting. Salinas has worked and participated in numerous art exhibitions. In 2003, he completed his Master of Fine Arts degree from Stephen F. Austin State University in Nacogdoches. From 2005 to 2015, Salinas taught at The Savannah College of Art and Design. In 2010, he started working with large-format digital giclee prints as a way to faithfully reproduce his drawings and paintings. He currently serves as assistant professor of illustration and design foundations at The State University of New York College at Oneonta, New York.

This exhibition is open to all living U.S. contemporary artists residing above and below Interstate 10, the southernmost transcontinental highway ranging from San Diego, California, through several states including Texas and onward to the east in Jacksonville, Florida. Submissions of all 2-d art forms in abstract, non-representational realist imagery will be considered.

JUDGING: All entries will be judged from digital images (JPEG). Digital images on CD are preferred. If, upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified.

ENTRY PROCEDURES: Each artist may enter up to three (3) artworks. Each artwork must be represented by a digital photo in JPEG format, with images of all entries copied onto one single CD. Howard Payne University's Department of Art will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed, stamped envelope (SASE) for the return of the Juror Notification. (CDs will not be returned.) Entries must be postmarked by February 24, 2017. All entries must include only the following: a completed Registration Form and Juror Notification, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted works. Please feel free to make copies and distribute them to other artists interested in submitting artworks to this exhibit.

DELIVERY AND RETURN OF ARTWORKS: Entries may be shipped or hand delivered. All works must be received no later than March 20, 2017. The artist is responsible for all shipping costs and in-transit insurance to and from the Department of Art at Howard Payne University. Shipped artworks must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping and a self-addressed shipping label should accompany the delivered artworks. (Prepaid UPS or FedEx label for return shipping is required.) Each artist may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Accepted hand-delivered artwork may be brought directly to the Doakie Day Art Center at Howard Payne University. Call 325-649-8088 for questions or appointments. Send entries and accepted works to: Prof. David Harmon, Department of Art, Howard Payne University, 1000 Fisk Street, Brownwood, TX 76801.

SALES: All artworks included in the exhibition may be for sale or listed as NFS (Not For Sale). A 30% commission is charged on all sales and patron purchase awards from the exhibition. The artist is responsible for including this commission in the price stated on the entry form.

RESPONSIBILITY: While every care is exercised in the handling of all works submitted, Howard Payne University cannot assume liability for any loss or damage to artwork or CDs in transportation or otherwise. It is in the best interest of the artist to provide personal insurance for the exhibited work.

AWARDS: Prizes will be awarded accordingly by the juror: first place: \$300, second place: \$200, third place: \$100.

CAVEAT: Howard Payne University reserves the right to reject artwork which is not the same as the submitted CD image and/or morally objectionable or offensive to anyone.

REGISTRATION FORM

Please print all information clearly.

Complete entries include the items on the following checklist:

Completed Registration Form and Juror Notification Card

- Signed Exhibition Agreement \$25.00 (U.S.) Entry Fee
 Labeled CD (non-returnable) Self-addressed, stamped envelope

Artist Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

Entry 1: Title _____

Image size (H x W) _____ Sale Price _____

Medium/technique _____

Entry 2: Title _____

Image size (H x W) _____ Sale Price _____

Medium/technique _____

Entry 3: Title _____

Image size (H x W) _____ Sale Price _____

Medium/technique _____

Complete all information on this document, photocopy for your records and mail to:

Prof. David Harmon
Department of Art
Howard Payne University
1000 Fisk Street
Brownwood, TX 76801

Artist Name _____

Entry 1: Yes No _____

Entry 2: Yes No _____

Entry 3: Yes No _____